

The M Room

~ KS3 Curriculum Mapping ~

Produced by LGfL in response to the revised National Curriculum, The M Room is a unique new English and History resource. It has a wealth of literacy links, activities and lesson plans for English teachers, and in History specifically targets 'Challenges to Britain, Europe and the wider world from 1901 to present day', using the suggested focus of 'the Second World War and the wartime leadership of Winston Churchill', as well as the statutory requirement to cover the Holocaust at KS3. The resource's many cross-curricular links can be seen here below and on our Curriculum Central resource-discovery tool at www.cc.lgfl.net

Subject	PoS - Pupils should be taught to:	Hyperlink to site section or lesson plan
English	<p><i>Plan, draft, edit and proof-read through:</i></p> <ul style="list-style-type: none"> - considering how their writing reflects the audiences and purposes for which it was intended - amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness 	<p>Lesson plans: 1, 3, 4: 'A house of mystery', 'What lies beneath?', 'Revelation'</p>
	<p><i>Write accurately, fluently, effectively and at length for pleasure and information through:</i></p> <ul style="list-style-type: none"> - stories, scripts, poetry and other imaginative writing - a range of other narrative and non-narrative texts, including arguments and personal and formal letters 	<p>Lesson plans: 1, 2, 3, 4: 'A house of mystery', 'Hide them in the caves and cellars', 'What lies beneath?', 'Revelation'</p>
	<p>Drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects</p>	<p>Lesson plans: 2, 3: 'Hide them in the caves and cellars', 'What lies beneath?'</p>
	<p><i>Speak confidently and effectively, including through:</i></p> <ul style="list-style-type: none"> - using standard English confidently in a range of formal and informal contexts including classroom discussion. - improvising, rehearsing and performing poetry in order to generate language and discuss use and meaning. use role, intonation, tone, volume, mood, silence, stillness and action to add impact. 	<p>Lesson plans: 2, 4: 'Hide them in the caves and cellars', 'Revelation'</p>

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Subject	PoS - Pupils should be taught to:	Hyperlink to site section or lesson plan
<i>History</i>	<p>Pupils should extend and deepen their chronologically secure knowledge and understanding of British, local and world history, so that it provides a well-informed context for wider learning. Pupils should identify significant events, make connections, draw contrasts, and analyse trends within periods and over long arcs of time. They should use historical terms and concepts in increasingly sophisticated ways. They should pursue historically valid enquiries including some they have framed themselves, and create relevant, structured and evidentially supported accounts in response. They should understand how different types of historical sources are used rigorously to make historical claims and discern how and why contrasting arguments and interpretations of the past have been constructed.</p>	<p>The entire M Room resource and all its KS3 History lesson plans meet these National Curriculum specifications, including a dedicated section and lesson on how historians gather evidence and develop their understanding. In terms of differentiation, teachers may wish to consider the KS4 lessons for G&T students.</p>
	<p>- challenges for Britain, Europe and the wider world 1901 to the present day (must include studying the Holocaust)</p>	
	<p>- a local history study</p>	